

# REAL STUFF

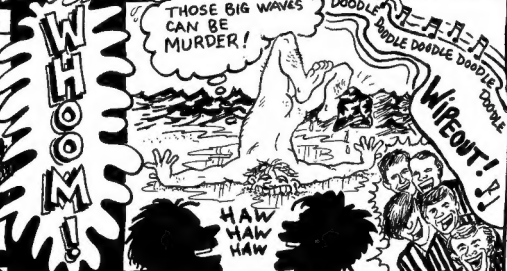
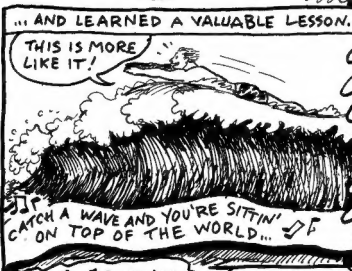
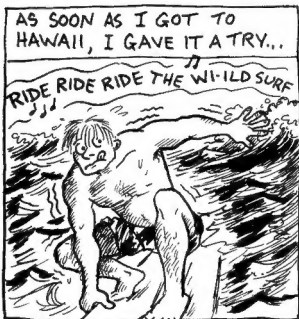
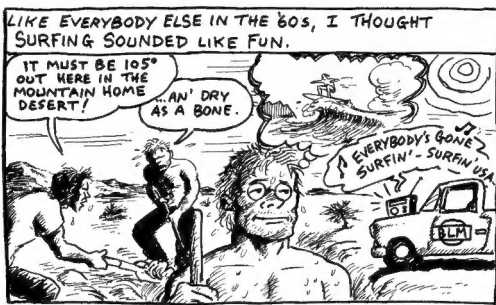
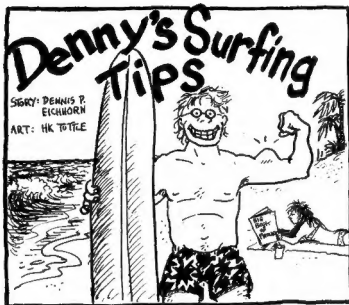
THAT WAS DENNY?!  
HOW'D HE GET SO FAT?!

\*Flower Pot\*

\* San-Agraphics books \*

CAROL LAY

FEATURING: J.R. WILLIAMS • DONNA BARR • COLIN UPTON  
CAROL LAY • HOLLY TUTTLE • STAN SHAW • TONY FITZGERALD



AFTER I GRADUATED FROM COLLEGE IN '68,  
IT WASN'T LONG BEFORE I RECEIVED  
A LETTER FROM MY DRAFT BOARD  
BACK IN SOUTHERN IDAHO...

To: Dennis P. Eichhorn  
From: Selective Service, Ada County, Idaho

GREETINGS.

You have been classified I-A, and are hereby  
directed to report for a physical examination  
within seven (?) days in room 317, Federal  
Building, Spokane, Washington.

YIKES! I'VE  
BEEN  
DRAFTED!!

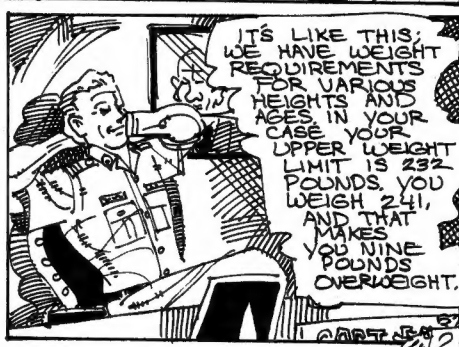
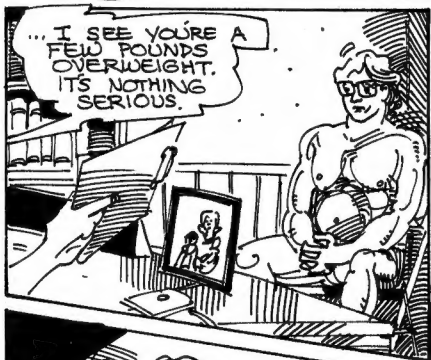
JUL 50 1968

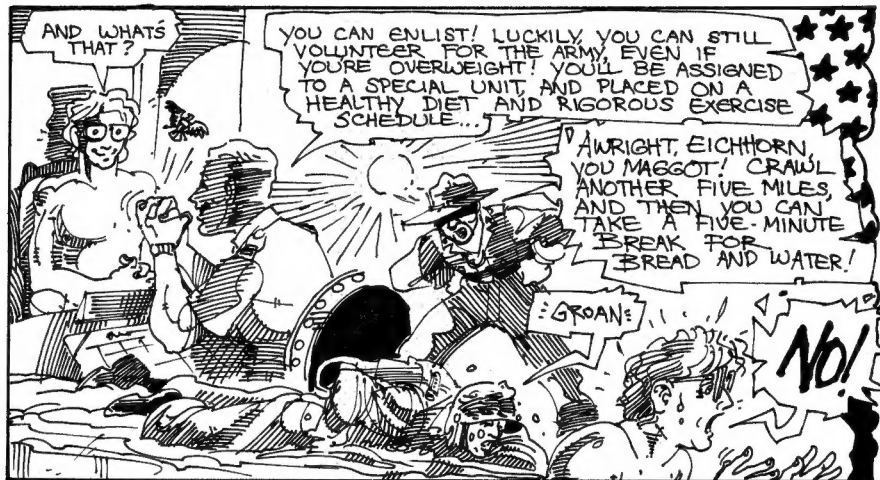
SO, A FEW DAYS LATER,  
I FOUND MYSELF AT  
AN INDUCTION CENTER...



Story and layout by DENNIS P. EICHORN. PENCILS & INKS by DONNA BAUER.

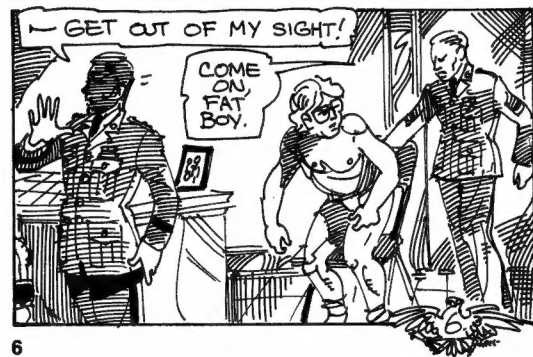
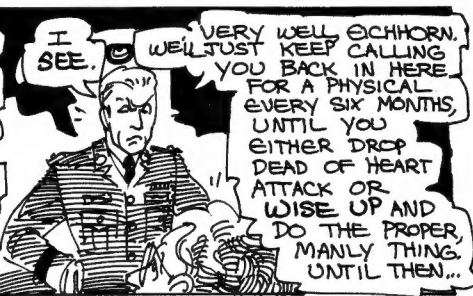
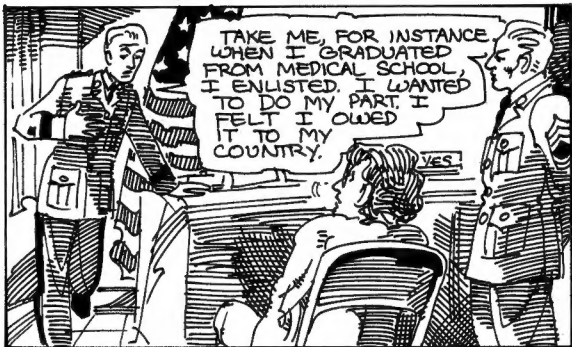




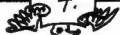












IT'S A MYSTERY TO ME.  
IT JUST CAME IN THE MAIL.

WELL, WE'LL JUST PUT IT  
RIGHT HERE FOR NOW,  
IN A PLACE WHERE IT  
WON'T GET LOST  
AGAIN.



I NEVER HEARD FROM THE  
SELECTIVE SERVICE AGAIN.  
WHEN A DRAFT LOTTERY WAS  
HELD A FEW YEARS LATER,  
I WAS AT THE TAIL END...

NOT TO  
WORRY!

AUGUST 19 —  
#342



A YEAR LATER I BURNED MY  
DRAFT CARD ~ BUT IT  
DIDN'T MATTER...

\*Sigh\*



WELL,  
WHOEVER  
IT WAS —

THANKS.

— FOR NO  
TANKS.

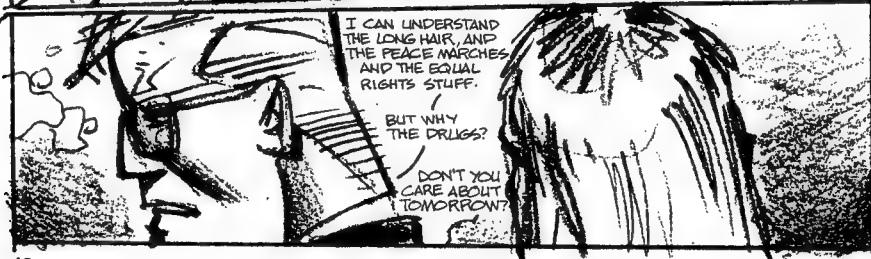
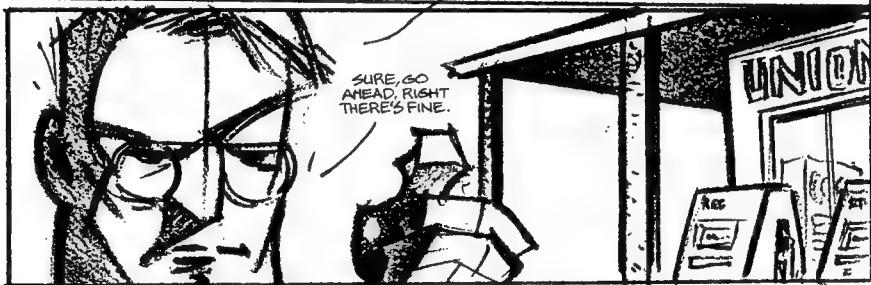
PEACE  
BROTHER!

I'VE OFTEN WONDERED  
WHO SENT ME THAT  
ENVELOPE. MAYBE ONE OF  
MY FRIENDS WAS THE  
JANITOR...





**HEY!**  
Old man's not going to be here  
today, January 2<sup>nd</sup>, 1971...now it's  
**FRIDAY, JANUARY 1<sup>st</sup>, 1971**  
HMMM...





# NINE TO MIDNIGHT

I THINK IT'S PART OF TURNING  
OUR BACKS ON THE OLD  
WAY OF DOING THINGS...  
IT'S A FORM OF REBELLION.

YEAH BUT...

WHAT WITH THE VIETNAM WAR  
AND THE STOCKPILES OF  
HYDROGEN BOMBS AND MASSIVE  
POLLUTION AND OVERPOPULATION  
...WELL, IT JUST SEEMS LIKE  
THINGS CAN'T GO ON MUCH LONGER.

NO,  
YOU'RE  
WRONG.

I USED TO THINK  
ALONG  
THOSE LINES.

IN FACT, I  
NEVER  
DREAMED I'D  
LIVE TO BE  
THIRTY.

YOU'LL FIND OUT  
FOR YOURSELF...

IT JUST KEEPS  
GOING  
ON AND ON.

CONSENTIVE

THE STRANGE SAGA OF  
**HOGGIE**  
AND THE BLOSSOMS

DOWN TO  
**SAN ANTOINE**



WRITTEN BY  
**DENNIS 'SHITCRICKER' EICHHORN**

©1992

ILLUSTRATED BY  
**TONY 'REDNECK' FITZGERALD**

IT ALL STARTED AFTER I TRANSFERRED TO THE UNIVERSITY OF IDAHO TO PLAY FOOTBALL FOR THE VANDALS...

OK EICHORN, WE CAN GIVE YOU ROOM, BOARD AND TUITION. GEE THANKS!

YOU'LL HAVE TO PAY FOR YOUR OWN BOOKS. SLEAZESKATE BASTARD!



LIKE MANY OTHER JOCKS IN MOSCOW, IDAHO, I DID MY DRINKING AT MORT'S CLUB. HOGGIE, A FORMER VANDAL TACKLE, WAS A BARTENDER THERE...



IT'S ROLLIN' ROUND THE BEND AND I AIN'T SEEN TH' SUNSHINE

YOU KNOW, HOGGIE HAS ACTUALLY GOT A PRETTY GOOD VOICE...

YEAH! AND A PRETTY GOOD MEMORY TOO...



HE KNOWS THE WORDS TO EVERY COUNTRY-WESTERN SONG ON THE JUKEBOX!

HEY HOGGIE... IF YOU WANT TO START A BAND, I'LL PLAY BASS!

HELL YEAH!!! AND I'LL PLAY RHYTHM GUITAR!



LISTEN... I KNOW I'M NOT A FOOTBALL PLAYER LIKE GOO AND LARRY, BUT I CAN PLAY REALLY GOOD LEAD GUITAR.

WHAT DO YA SAY, HOGGIE... CAN I BE IN YOUR GROUP?



SURE, LEE!... YOU'RE A FOOTBALL FAN, AIN'T YA?

WHY SURE!

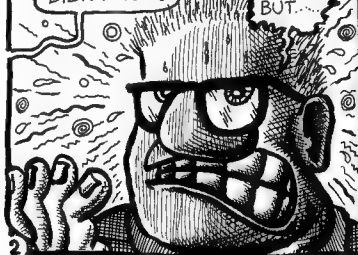
WELL OK! IT'S ALWAYS BEEN MY DREAM TO HAVE MY OWN BAND... BUT WE STILL NEED A DRUMMER



HEY DENNY, WHY DON'T YOU BE THE DRUMMER?

YOU USED TO HAVE A PAIR OF BONGO DRUMS DIDN'T YOU?

UHH... WELL... YEAH... BUT...



IT'S SETTLED THEN! EICHORN'S THE DRUMMER!

DRINK UP YOU GUYS! THIS IS THE BIRTH OF A NEW GROUP!...



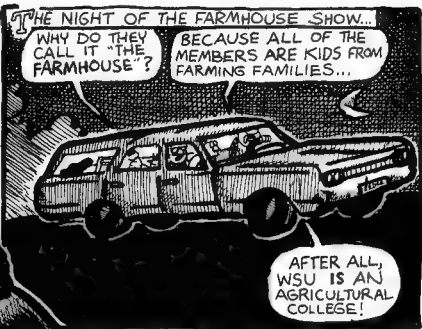
HOGGIE AND THE BLOSSOMS

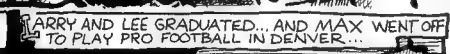
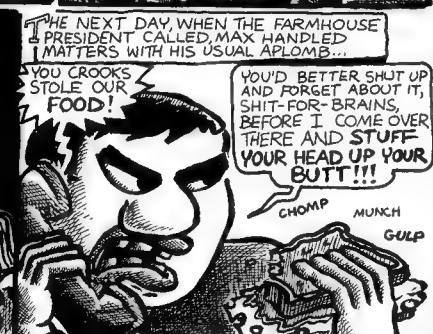










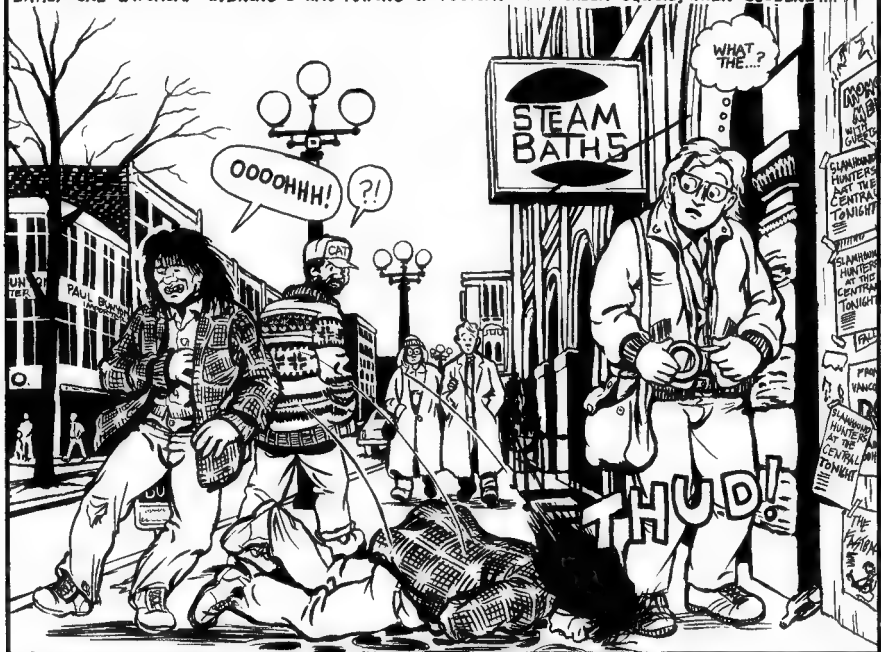




# SOCCER ANYONE?

BY DENNIS P. EICHHOFF  
ARTWORK BY COLIN UPTON

EARLY ONE SATURDAY EVENING I WAS PUTTING UP POSTERS IN PIONEER SQUARE, WHEN SUDDENLY...







HAD SOMETHING  
IN MY POCKET

**CHARGE!!**

KEEP ALOT FOLKS ALIVE

WHAT  
THE...!?

HELP!

WHITECAPS

CRASH!!

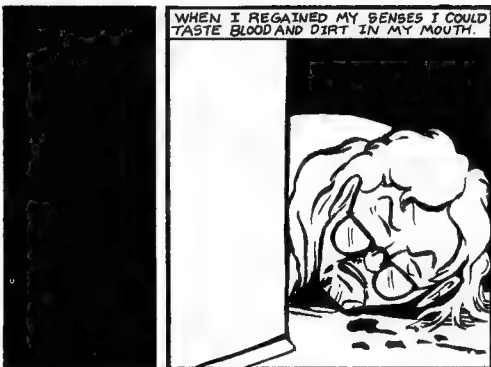
YAYYY!

...IM A MAN

GO  
FOR  
IT!









ATTENTION, CAPITALISTS!

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BY COLLECTING ALL FIFTEEN ISSUES OF THE

## ACT IN THE INVEST IN THE Northwest EXTRA!

### THAT'S RIGHT! WE'RE

offering you all 15 issues of the **Northwest EXTRA!** America's Number One lurid pulp tabloid, originally published from December, 1988, to November, 1990! They are extremely collectible, and can propel you into the fast lane of the glamorous world of so-called "underground" collecting!

**Number 1:** Cover and centerfold by Carl Smool, in the Mexican broadside tradition, illustrating "Bitter Fruit," by Dennis P. Eichhorn. Columns by Dr. Hunter S. Thompson, drive-in movie critic Joe Bob Briggs and videophile Theron Yeager. "Rock & Roll Confidential" by Dave Marsh, with rare, formerly unpublished John Lennon photo. "The Valley of Death" by Tim Cahill, illustrated by Michael Dougan. An article about Lynda Barry's play "The Last House" by Bill Ottovos. "Weird News" by Chuck Shepherd. "The Bad Boys" comic strip by J.R. Williams, and artwork by Holly Tuttle, Michael Dougan and Mark Zingarelli. Design consultation by Tamara Broadhead.

**Number 2:** Cover and centerfold in four-color glory by Michael Dougan, illustrating Tim Cahill's "Simple Rules." Lynda Barry's "Final Cut" "Comet" makes its first appearance, and J.R. Williams' "The Bad Boys" reoccurs. Video critic Fred Hopkins's first column. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Chuck Shepherd and Theron Yeager. Drew Friedman's masterful cartoon treatment of Harvey Pekar's "Rabbi's Wife," and artwork by Carol Moiseiwitsch, Peter Bagge, Robert Crumb and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 3:** Cover and centerfold by Carol Moiseiwitsch, illustrating Bill Cardozo's "Dead Wild Horses." "A Personal History of Modern Israel" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh (great Roy Orbison photo), Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams, and artwork by Michael Dougan, Holly Tuttle, Drew Friedman, Fred Andrews, Jessica Dodge and Mark Zingarelli. Great Elvis section. Art direction by Art Chantry.

**Number 4:** Cover and centerfold by Peter Bagge, illustrating Harvey Pekar's "Keep the Heat on Reagan." "Baseball Astrology" by Buddha Berman, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Fred Hopkins and Chuck Shepherd. Cartoon strips by Lynda Barry and J.R. Williams. Artwork by Michael Dougan, Tammy Fujiwara, Drew Friedman, and Mark Zingarelli. Design direction by Art Chantry.

**Number 5:** Cover and centerfold by Drew Friedman, illustrating Ivan Seng's "Are You a Mom, or a Mommy's Lady?" "The Three Stooges and Then Some" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Chuck Shepherd. Mark Newgard's "The Little Nun" joins the strips by Lynda Barry and J.R. Williams. Artwork by Carol Moiseiwitsch, Michael Dougan, Holly Tuttle, Willow B. Norris and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 6:** Cover from Carol Lay's "Grange 361" centerfold, with Esther Herlihy's "Pro Choice Pro Bono." Alison Bechdel's rendering of Harvey Pekar's "Gallagher" cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Fred Hopkins, Buddha Berman, Dave Marsh and Chuck Shepherd. Artwork by Holly Tuttle, Michael Dougan, Stan Shaw and Mark Zingarelli. Photo of Ms. LaZonga by Cam Garretts with interview by Louis Ruffolo. Art direction by Art Chantry and design consultation by Art Chantry. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.

**Number 7:** Cover and centerfold by J.R. Williams, illustrating Dr. Hunter S. Thompson's "Don't Tread On Me." Alison Bechdel's treatment of Harvey Pekar's "Free Association." J. Dooley's "Stone Age to Space Age." "True Reality Rock Report" by Al Larsen. Columns by Fred Hopkins, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Cartoon strips by Lynda Barry and Mark Newgard. Artwork by Michael Dougan, Maurice Wright and Mark Zingarelli. Art direction by Art Chantry and design consultation by Art Chantry.

**Number 8:** Cover and centerfold by Holly Tuttle, illustrating W.P. Kinsella's "The Reports Concerning the Death of the Seattle Albatoros Are Greatly Exaggerated." "All's Fair at Sea" by Tim A. Smith, Mechanical Editor. "The Badness of Darning" by Fred Hopkins and John Black. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Buddha Berman and Chuck Shepherd. Paul Navard's interview of Harvey Pekar's "The L.A. Performance Scene." Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard, and artwork by Michael Dougan and Mark Zingarelli. Art direction by Art Chantry.

**Number 9:** Ken Brown's "Duke Descending a Staircase" serves as cover and centerfold. "Silver Balleis and Golden Classics: The Music of the Lone Ranger" by Jim Messina, backed with Fred Hopkins's "Clayton Moore - The Man Behind the Mask." Charles Bukowski's first appearance, with "only one Cervantes," illustrated by Robert Crumb. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Roland Sweet replaces Chuck Shepherd as compiler of "Weird News." Frank Stark renders Harvey Pekar's "Adam Pakes on Halloween," plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard, and artwork by Michael Dougan. Art direction by Art Chantry.

**Number 10:** Cover by Aline Kominsky. Sophie and Robert Crumb (formerly unpublished Christmas card). Mitch O'Connell's "Elvis Presley Viva Las Xmas" centerfold. "The Worst Films of Xmas" by Fred Hopkins and John Black, illustrated by Carol Moiseiwitsch. "Just Say Woe" by Theater Writer Linda Whitney, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar, accompanied by his "Somewhere in Pennsylvania," rendered by Joe Zabel and Gary Damm. Charles Bukowski's "terminology," illustrated by Michael Dougan. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Drew Friedman and Danny Mittenhoff. Art direction by Art Chantry.

**Number 11:** Cover and centerfold by Carol Moiseiwitsch, illustrating Robert Hemmely's Exxon expose "The Big Spill." "Frigid Valentine" by Fred Hopkins and John Black. "The place" by Charles Bukowski. Post Jack Thibau makes his first appearance with "Hollywood." Columns by Dr. Hunter S. Thompson, Linda Whitney, Joe Bob Briggs, Dave Marsh and Roland Sweet. Book review by Harvey Pekar. Cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Michael Dougan and Brian Williamson. Art direction by Art Chantry.

**Number 12:** Cover illustration of William S. Burroughs by Robert Crumb. "Book of Shadows" by William S. Burroughs, illustrated by S. Clay Wilson. "recognized" by Charles Bukowski, illustrated by Holly Tuttle. "The City of Broken Glass" by Formerly Rocky Goldberg. "L.A." by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh, Linda Whitney, Fred Hopkins and Roland Sweet, and a book review by Harvey Pekar. "Close Call" by Dennis P. Eichhorn and Mark Zingarelli and "More Guys Than Gals Are Forced Into Sex" by Carol Moiseiwitsch, plus cartoon strips by Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Michael Dougan and T.S. Sullivan. Art direction by Art Chantry.



**Number 13:** Cover illustration of Charles Bukowski by Robert Crumb. "between races" by Charles Bukowski, with illustration by same. Centerfold by Michael Dougan, illustrating Robert Ferrigno's "The Horse Latitudes." "Here Are The Instructions" by Fumero and Rocky Goldberg. "Getting the Message Out" by Harvey Pekar. "poem" by Jack Thibau. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. Cartoon strips by Carol Moiseiwitsch, Lynda Barry, J.R. Williams and Mark Newgard. Artwork by Mary Fleener and Sean Hurley. Art direction by Art Chantry, winner of a prestigious Merit Award from the Society of Publishing Design (SPD) for the cover design.

**Number 14:** "SEXTRA!" issue. Cover by S. Clay Wilson, featuring the Checkered Demon. "Robert Crumb interview" by Screw Magazine's Al Goldstein, illustrated by Joe Man III. "Turdle Squirts" by Charles Kraft, illustrated by Jim Woodring. "kiss those days goodbye" by Charles Bukowski. "The Dishwashing Man" by Formerly Rocky Goldberg, illustrated by Holly Tuttle. "The Most Psychotic Adult Video of All Time" by Fred Hopkins and John Black. Book review by Harvey Pekar, and columns by Dr. Hunter S. Thompson, Joe Bob Briggs, Dave Marsh and Roland Sweet. "poem" by Jack Thibau. "The Woman Who Tried To Eat Me Alive!" by J.R. Williams is a featured cartoon strip. So are S. Clay Wilson's "The Checkered Demon in Hell Part I" and Mark Newgard's "So Help Me!" Lynda Barry's contributes her strip. Artwork by Basil Wolverton and Sean Hurley. Art direction by Art Chantry.

**Number 15:** Cover illustration of Jack Kerouac by Robert Crumb. Drew Friedman's Quays family drawing illustrates Martin A. Lee and Norman Solomon's "Dan Quayle, a Fox Dealer and the Information Police." "happy birthday" by Charles Bukowski, illustrated by Michael Dougan. "Billy Bragg: An Appreciation" by Harvey Pekar. Columns by Dr. Hunter S. Thompson, Joe Bob Briggs and Dave Marsh. Artwork by Michael Dougan and Sean Hurley. Art direction by Art Chantry, winner of another SPD Merit Award for the cover design, which also appears in Print Magazine's 1991 Regional Design Annual.

Wow! That's quite a list! There's a little Elvis in every issue, and a little sex, too. To order, just list the issues you want, add \$7 per issue or \$90 for all 15 (prices include postage and handling, and are good through June 30, 1992; after that, they're going up. Make checks and money orders payable to NW EXTRA, and send to:

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Back Issues Dept.  
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### ALSO AVAILABLE: Back issues of REAL STUFF!

**Real Stuff #2:** Special crusin'-for-a-bruisin' issue includes "Memoirs of a Fightin' Missionary" by J.R. Williams and "Het!" by Stan Shaw. Also: Roberta Gregory, Michael Dougan, and a letter from Bukowski.

**Real Stuff #3:** Co-starring Dr. Hunter S. Thompson and the origin of "gonzo." In a story by Michael Dougan. Also, Peter Bagge, Jim Woodring, Carol Moiseiwitsch, Holly Tuttle, and Lynda Barry.

**Real Stuff #4:** Jaime Hernandez front cover! Also, back to high school crime with J.R. Williams, plus Pat Moriarty, Jim Blanchard, Holly Tuttle, Mark Zingarelli, and others.

**Real Stuff #5:** "Three in a Bed Part One" by Mary Fleener is the cover story. Also, Pat Moriarty, Mark Zingarelli, J. Long, and the first color J.R. Williams back cover story.

**Real Stuff #6:** "Three in a Bed Part Two" by Aline Kominsky-Crumb. Also, Holly Tuttle, Julie Doucet, Chester Brown and Seth, and much more!

Available for \$2.75 each postpaid. Send your order to FANTAGRAPIKS BOOKS, 7563 Lake City Way NE, Seattle WA 98115. Also available: extra copies of #7 (\$2.75), and a six-issue sub to #8-#13 for \$13.00. Sorry, we're out of #1 for the time being.



# PERFECTO!

©1992 by Dennis P. EICHHORN  
Illustrated by J. WILLIAMS

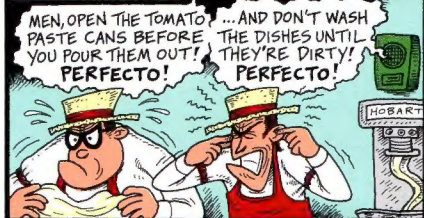
I USED TO WORK WITH A GUY NAMED IRISH JOHNNY. WE BOTH HATED CHARLIE, OUR BOSS.



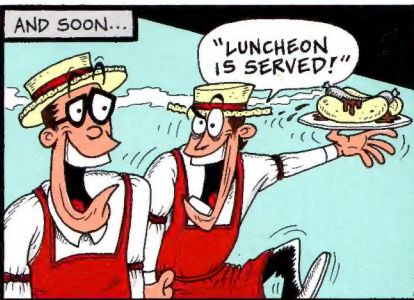
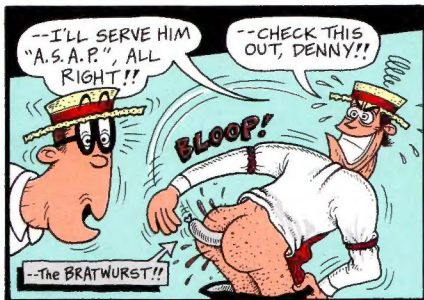
THE MOST IRRITATING THING ABOUT CHARLIE WAS HIS HABIT OF CONSTANTLY SAYING:



CHARLIE HAD AN INTERCOM INSTALLED SO THAT HE COULD SIT IN HIS OFFICE WHILE GIVING US STUPID ORDERS...



ONE DAY, CHARLIE TRANSMITTED HIS LUNCH ORDER...



A FEW MINUTES LATER...





